

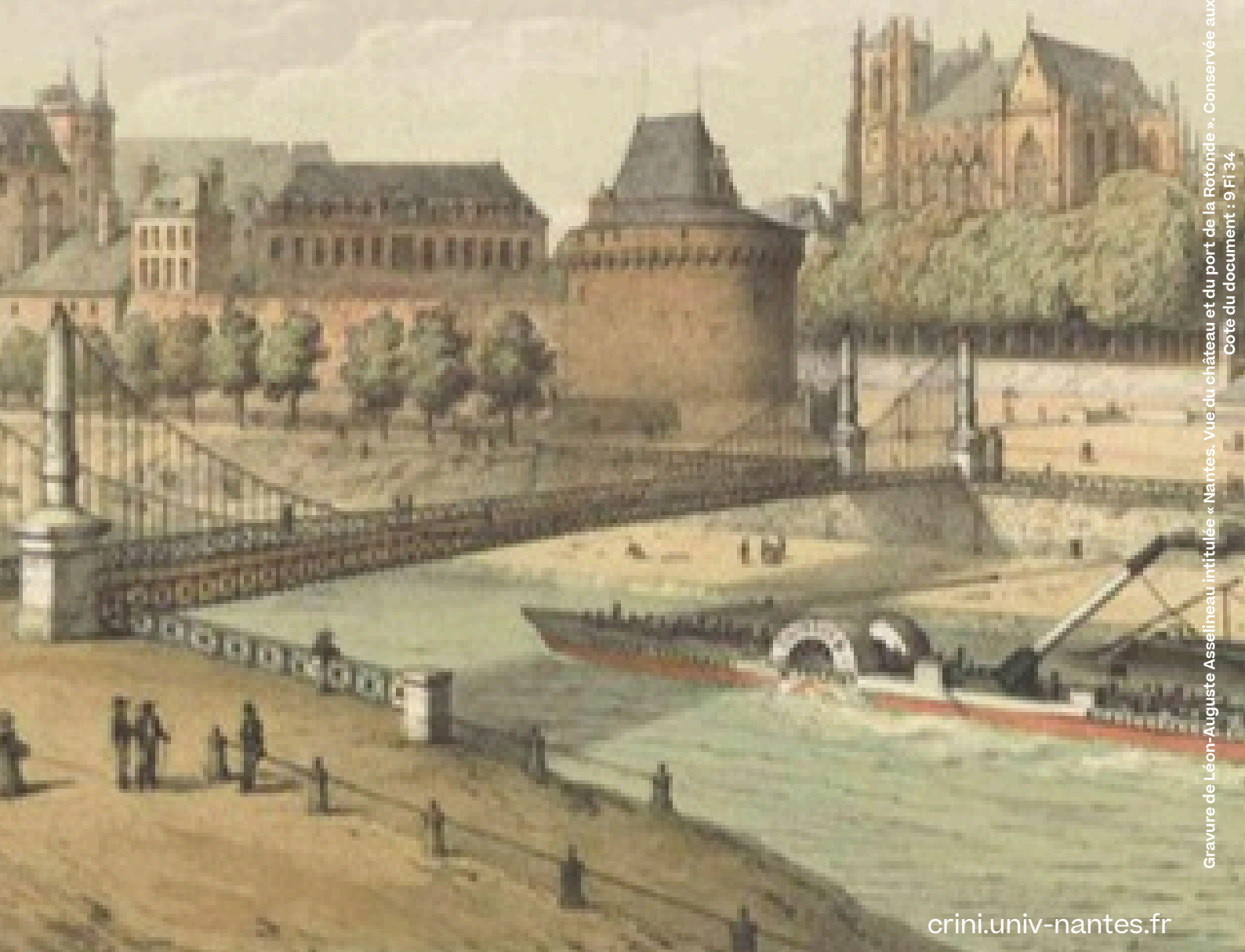
June 9-12, 2026
Nantes

Campus Terre
MSH Ange Guépin

Scientiae

Disciplines of Knowing in the Early Modern World

Annual Conference



Gravure de Léon-Auguste Asselineau intitulée « Nantes. Vue du château et du port de la Rotonde ». Conservée aux Archives départementales de Loire-Atlantique. Cote du document : 9 Fi 34

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Le réseau international d'études interdisciplinaires « Scientiae. Disciplines of Knowing in the Early Modern World » sera accueilli à Nantes Université du 9 au 12 juin 2026 pour la 13ème édition de son congrès annuel qui se tiendra pour la première fois en France.

L'événement réunira des chercheuses et chercheurs de 15 pays dont la France. La conférence mettra en évidence l'interconnexion des aires géographiques, des périodes, des cultures et des traditions matérielles et intellectuelles entre 1400 et 1800.

Les contributions présentées sont centrées sur la production et la circulation des connaissances ainsi que sur l'émergence des sciences de la nature à l'époque moderne. Des thématiques se dégagent lors de cette édition : histoire de la médecine, diplomatie et histoire intellectuelle, contribution des femmes à l'histoire des sciences, décentrement du savoir (Amérique, Asie), science ibérique et portugaise, connections entre les mondes et construction des communautés autour du savoir.

The international network for interdisciplinary studies, “Scientiae. Disciplines of Knowing in the Early Modern World,” will be hosted by the University of Nantes from June 9 to 12, 2026, for the 13th edition of its annual conference, which will be held in France for the first time.

The event will bring together researchers from 15 countries including France. The conference will highlight the interconnections between geographical regions, periods, cultures, and material and intellectual traditions between 1400 and 1800.

The presentations will focus on the production and circulation of knowledge, as well as the emergence of the natural sciences in the modern era. Several themes emerge in this edition: the history of medicine, diplomacy and intellectual history, women's contributions to the history of science, the decentralization of knowledge (the Americas, Asia), Iberian and Portuguese science, connections between worlds, and the building of communities around knowledge.



Bon séjour à Nantes !



Château du Tertre

Conference open for Registration at 10 a.m

Visit of the Guest Book Publishers: Springer, Brepols, Brill

Pre-conference Event



Amphi B

Panel Title: Early Modern Treasures: Natural History, Economy, and Politics in the Age of Colonization

Organizers: Samir Boumediene (CNRS, Lyon), chair & Matthijs Jonker (Utrecht University)

11h - 13h

Antoine Duranton, "From barren to fertile: soil descriptions and improvement of the land in early colonial Mexico"

Anca-Delia Moldovan, "Piero Vettori and the Noble Art of Olive Growing: Botanical Knowledge as Environmental and Economic Strategy in Sixteen-Century Tuscany"

Laura Valterio, "Reproducing Value: Animal Care and the Colonial Economy of Fertility in Early Modern Depictions of Sericulture"

Marie-Anne Dragon, "Treasuring Nature. The Landscapes of Frans Post in Dutch Brazil"

Opening of the Conference

13h - 13h30

Initial greetings and opening remarks

- Scientiae executive board
- From Nantes University



13h30 - 14h

Sandwiches & Refreshments

Tuesday, June 9th | Afternoon (1/2)

Forward program



Château du Tertre & Amphi B

Plenary Panel

Stefano Gulizia. Panel Organizer: “Writing Asian histories of science: transmission, geopolitics, infrastructure, c. 1563-1682”

14h - 15h30

Kapil Raj, “A Treatise on Oriental Natural History for European Consumption, or a Manual for Asian Inter-Port Trade? Revisiting Garcia da Orta’s Colóquios dos simples e drogas e coisas medicinais da Índia (1563)”

Amphi B

Stefano Gulizia, “Naming Difference: Jesuit Cartography and Natural History in 17th-Century China”

Harold J. Cook, “Did the Circulation of the Blood originate in China? A Question for 17th-century Curiosi”

Session 1

Panel 1

Organizer : Nicolas Correard
Salle/room 104

Panel 2

Chair: Pierre Carboni
salle/room 1

Panel 3

Chair: Antonio de Almeida Mendes
salle/room 2

15h30 - 17h

« **Savoirs et poétiques de l’animalité, XVIe -XVIIe siècle.** »
/ « **Early Modern Knowledge and the Poetics of the Animal** »
(a bilingual panel)

Myriam Marrache-Gouraud: « La controverse de la tortue »

Hervé Goerger, “It is never too late to be wise”: Survival as Experimental Epistemology in Robinson Crusoe”

Carlos Alves, “From Craft to Mathematical Science: Hydraulic Engineering Knowledge Networks in Portugal and Europe (1772–1850)”

Aude Volpilhac, « Poétique et esthétique des insectes au XVIIe siècle »

Lisa Klotz, University of California Davis, “Imagining a Rule of Law in Early Modern England: Richard Hooker and William Shakespeare”

Eddy Benato, “Crossing Heresiology and Orientalism: Knowledge as a way to classify, govern and judge people (Portuguese Inquisition 16th-18th Century)”

Nicolas Correard, « Talking Animals: Interactions between Early Modern Zoosemiotics and Zoopoetics (back and forth) »

Claire Pierrot, “Perception of nature in relation to colonial issues in the sixteenth century, through Thomas More’s Utopia”

Daria Elagina, « Ethiopic Astronomy as an Exegetical Tradition »



Château du Tertre



Coffee break

17h -17h30

Session 2

Session 2					
Panel 4 Chair : Nicolas Correard salle 104		Panel 5 Organizer : Lucie Storchová salle 1		Panel 6 Chair: Svorad Zavorský salle 2	
17h30 - 19h	Katherine Stratton, « L'équitation est un humanisme : les académies équestres d'Antoine de Pluvinel (1552-1620) et leur rôle dans la formation de la noblesse française »	“Ancient Histories for New Realities: Editing and Transforming Classical Texts in the Sixteenth Century” Lucie Storchová, “Between Editing and Politics: Protestant Adaptations of De bello Iudaico in East-Central Europe after 1550.”		Weihua MA, “Cultural Conflict and Accommodation in Emperor Kangxi’s Seismic Thought (17th Century)”	
	Zuzana Vařáková, “Rabies and Dogs in the 16th-Century Encyclopaedic and Instructive Texts”.	Marcela Slavíkova, “Howe God plagueth them that conspire againste their Prince:” 16 th Century Editions and Translations of Appian’s Roman History.		Anne-Constance Legros, « The blossoming of mycology: intellectual culture and knowledge production in the early modern period (1500-1735) »	
	Babeta Jurámiková, “Animal suspectum. Bats and Rabies in European Science and Medicine from the Renaissance to the Enlightenment”	Gabor Petneházi, " Beating the Moderns by Emulating the Ancients: Giovanni Michele Bruto and His Art of History in Theory and Practice”		Maciej Jasiński, « Two assistants of Johannes Hevelius in his correspondence with Martin Fogel. An example of a quest for helpers in research in the 17th century”	
19h - 20h30	Keynote Lecture Prof. Jutta Schickore (Bloomington Indiana University) « Working Philosophies of Science » (Amphi B)				
Amphi B					

Wednesday, June 10th | Morning (1/2)

Forward program



Château du Tertre

Session 1

	Panel 1 Chair : Lucie Storchová salle 1	Panel 2 Panel organizer: J.B. Shank Chair: Michael Gaudio salle 104	Panel 3 Chair: Karine Durin salle 2
9h - 10h30	Lewis Ashman, "When Science Lost its Soul: Lord Monboddo on Ancient Theism, Modern Physics, and the Tragedy of Secular Knowledge"	"Before there was Light: Figuring Primordial Darkness in Robert Fludd's Utriusque cosmi historia and Early Modern Cosmogony" Ian Karp, "Primal Matter and the Mediation between Divine Creation and Artistic Representation in Robert Fludd and Matthaeus Merian's Utriusque Cosmi Historia (1617)"	Savita Singh, "Madrasas, Bilingualism, and Pedagogy of Knowledge Production in Medieval India"
	Maxime Sellin, "Perception and Use of the Arabic Language by Early Modern Kabbalists"	J.B. Shank, "Seeing Primordial Darkness in Baroque Europe: Fludd's Black Square between Empirical Optics and the Hermeneutics of Divine Cosmogony"	Nikita Sharma: "Horticultural and Animal Treatises: Knowledge of Select Flora and Fauna in Mughal India"
	Claudia Marsulli, "From Lead to Gold: Alchemy for (Female) Mysticism in a 17th-Century Manuscript"	Florian Métral, "Darkness and Renaissance Cosmogonical Images"	Eliette Soulier, Le récit du changement dynastique Ming-Qing dans trois sources publiées en castillan (1665-1676): construction du savoir et postérité historiographique »/ Narrating the Ming-Qing dynastic transition in three Castilian-printed sources (1665-1676): the construction of knowledge and its historiographical legacy »

10h30 - 11h



Coffee break

Wednesday, June 10th | Morning (2/2)

Forward program



Château du Tertre

Session 2

Panel 4

Chair: Stefano Gulizia
salle 104

Panel 5

Chair: Aurélie Griffin
salle 1

Panel 6

Chair: Sergio Orozco
Echeverri
salle 2

11h - 13h

Márton Szentpéteri, "The Alba Julia Constellation: Creative Interplay between Alsted, Bisterfeld, the younger Piscator and their disciples in Transylvania"

Clemens Schlip, "A Thermal Spa as a Medical and Geological Wonder. Augustinus Stöcklin and Hippolytus Guarinonius on the Tamina Spring"

Dina Bacalexi, Marie-Elisabeth Boutrou, "Tracking the reader: marginalia in the Renaissance medical library of Laurentius de Rubeis »

Rienk Vermij, "Jerusalem as centre of the world: fact-based knowledge?"

Elisa Ramazzina, "Water as Medicine: Hydrotherapy and Ageing in Early Modern England"

Kadir Çelik, "Translating Medical "Secrets" from Italy to Lebanon: A Translation of Domenico Auda's Marvellous Secrets"

Svorad Zavorsky, "History, prophecy, and universal knowledge in the thought of Ferenc Főris Otrókocsi"

Hannah Morand, "Medical Taxonomy and Colonial Utility: Administrative Knowledge Production in Faux Saunier Deportation to New France in the Early Eighteenth Century »

Margaret Carlyle, « Capitalizing on the Body: Private and Private Anatomy Courses at the Jardin du Roi »

Helena Taylor, « Collective knowledge making through collective publications in early modern France »

Catherine Evans, « Playfighting with Science in Hester Pulter's Garden"

13h - 14h30



Lunch time (room 446, FLCE)

Wednesday, June 10th | Afternoon

Forward program



Château du Tertre

Plenary Panel

Vladimír Urbánek. Panel Organizer: “Samuel Hartlib and the Hartlib Network Revisited: Fifty Years after the Publication of Charles Webster’s The Great Instauration”

14h30 -
16h
Amphi B

Howard Hotson, “The ‘Three Foreigners’ Revisited: Towards a Central European Perspective on the Hartlib Circle”

Mark Greengrass, “Samuel Hartlib’s Happiness”

Vladimír Urbánek, New Findings: An Unknown Poem by the Young Samuel Hartlib and a Newly Identified Letter to Comenius”



Musée des Arts de Nantes (10 rue Georges Clémenceau)

Keynote Lecture

17h30

Prof. Stéphane Van Damme (Maison Française d’Oxford, ENS-Ulm, IUF)
« Uncertain Natures: Scepticism, Libertinism, and the Materiality of Distant Worlds »

19h - 20h

Guided Tour of the Museum

20h - 21h45



Cocktail

Thursday, June 11th | Morning (1/2)

Forward program



Château du Tertre

Session 1

Panel 1

Chair : Vladimír Urbánek
salle 1

Panel 2

Chair: Pierre Carboni
salle 2

Panel 3

Roundtable
Organizer: Helena Taylor
salle 104

9h - 10h30

Priya Nambrath, "Credible Quotes and Optional Citations: Mathematical Genealogies in Medieval Kerala"

Christine McWebb, "The Moralization of Scientific Discourse in an Early-Modern Manuscript of Jean de Meun's Roman de la rose"

"Women and Communities of Knowledge in Early Modern Europe: Methods and Challenges", organized by Helena Taylor with the members of the Cultures of Philosophy project, University of Exeter: Felicity Henderson, Floris Verhaart Catherine Evans, Carlotta Moro.

Martin Pjecha, "The Ecumenical Politics of Motion in Johannes Comenius and Nicholas Cusanus"

Mathilde Mougin, "The Science of Man and Race thought in Seventeenth-Century French Travel Narratives"

Felicity Henderson, "Reporting women's knowledge and expertise at the early Royal Society"

Jiří Michalik, « Intuition and non-discursive thinking in Kepler"

Andromeda Baidridge: 'I fear no vizards, nor bugbears': Horror and Community Healing in A Yorkshire Tragedy"

Floris Verhaart: "The Reception of Anna Maria van Schurman's Ideas on Science and the Arts in Germany: From Polymath to Religious Thinker".

Carlotta Moro: "Lucrezia Marinella's Feminist Theology Between Doctrine and Devotion".

10h30 - 11h



Coffee break

Thursday, June 11th | Morning (2/2)

Forward program



Château du Tertre

Session 2

	Panel 4 Chair: Rienk Vermij salle 1	Panel 5 Chair: Aurélie Godet salle 2	Panel 6 Chair : Karine Durin salle 104
11h - 12h30	Giuseppe Pignatelli: "All that glitters is gold. Philosophy, science, and the ideology of clarity in the Journal des sçavans (1688-1710)"	Aurélie Griffin, "Mary Wroth, Isabella Whitney, and Poetic Medicine"	Matthijs Jonker, "A stolen treasure: the vicissitudes of the Indigenous images from Francisco Hernández's expedition (1571-1577)"
	Roslyn Lee Hammers: "Knowing Salt: Visualizing its Production in Eighteenth-Century China and France"	Justyna Rogińska, "Christina Kirch (1697-1782) and the Visibility of Women's Astronomical Observations in the Eighteenth Century".	Daria D. Novgorodova, "The Materiality of a Collection within the Boundaries of an Academic Discipline and a Scientific Museum"
	Lukáš Lička, "Conservative Textual Trends in Sixteenth-Century Optics: Georg Hartmann and the Continuity of the Peckhamist Tradition"	Angélique Thébert: "Locke on Midwives and Women's Knowledge in Maternity Care. Who knows?"	Antonia Belli, "Decay, Duration and the Chemical Arts: Painters and Pharmacists in Seventeenth-Century Rome"

12h30 - 14h



Lunch time



Session 3

Session 3			
	Panel 7 Chair: Frédéric Le Blay salle 1	Panel 8 Organizer : Francesco Pigato salle 104	Panel 9 Organizer: Karine Durin salle 2
14h - 15h30	Zoltan Tomko, « Intellectual Landscapes: The Networks of Giovanni Michele Bruto »	"Transcription across Media: Material Re-Arrangements and Epistemic Agents in Early Modern Europe". Francesco Pigato: "Imitated elsewhere, it has been received with great praise". The Fabrication of Knowledge through reviews, excerpts, and letters in 17th c. journals"	« Imagining nature. The impact of natural philosophy in moral and politics in the Early modern period » Gennaro Schiano: "Natural Philosophy and the Crisis of Nobility: Knowledge, Virtue, and Social Order in Alonso de Fuentes's Suma de filosofía natural (1547)
	Jacques Joseph, "Giordano / Bruno / Latour: On bonds and networks"	Timm Schmitz: "La difficulté des arts si profonds et si peu connus" : Epistemic Friction and Textual Practice in 1660s Paris Art Criticism".	Kaarlo Havu: "Between moral and natural philosophies; Rhetoric as the art of imagination in around 1600"
	Nikola Piperkov, "Mercury and Psyche in imperial Prague: alchemical paintings and occult engravings from the collection of Rudolf II (1575–1612)"	Anthea Ziermann: "'Tis all one/To be a witch as to be counted one" - Theatre as a participant in the early modern English discourse on magic and the occult."	Karine Durin: "Reform of Knowledge from the Earth. Connecting Natural philosophy and Agriculture in Pre-Modern Spain"

15h30 - 16h



Coffee break

Thursday, June 11th | Afternoon (2/2)

Forward program



Château du Tertre

Session 3

	Panel 10 Chair : J.B Schank salle 104	Panel 11 Chair : Lisa Klotz salle 1	Panel 12 Chair : Márton Szentpéteri salle 2
16h00- 17h30	Victor D. Boantz, “The Qualitative Grammar of Nature: Attempts to Reconcile Mechanism and Experimentalism in the Scientific Revolution”	Melike Çakan, “Policing of Society: Defining Useful Knowledge in Philosophical Transactions”	Samuel Tchorek-Bentall, “Natural Necessity as the Cause of Human Sociability: The History of an Idea”
	Gábor Almási, “The Origin of Quantifications (Statistics) in the Social Sciences”	Piotr Chmiel, « A humble diplomat’s gout. Narrative of suffering by Marcantonio Donini: a 16th -century Venetian secretary”	Pierre Tchekhoff, “Grimoires and the written word: Occult knowledge, Learned magic and witchcraft iconography in Early modern art”
	Sergio Orozco Echeverri: “Synchronising Nature: Iberian Almanacs and the Temporal Structuring of Colonial America”	Philippe-Alexandre Goncalves, “Producing and Governing Knowledge in the Age of the Counter-Reformation: The Venerable English College in Rome (1579–1798) within European Catholic Networks”	Silvana Magni, “From Research Programmes to Research Traditions: Explaining the Acceptance of Plate Tectonics”

Conference dinner



19h30

**Brasserie Le Félix (1 rue Lefèvre Utile)
(bords de Loire)**

Friday, June 12th | Morning

Forward program



Nantes, MSH- Ange Guépin, (« Maison des Sciences Sociales et des Humanités », 5 allée Jacques Berque)

9h - 9h20



Breakfast

9h20 - 9h30

Initial remarks by Frédéric Le Blay, director of the MSH-Ange-Guépin

Jim Bennett Lecture

Introduction by Stefano Gulizia

9h30 - 11h00

Charlotta Forss (Södertörn University, Stockholm, Suède)
“Health in the cold north: early modern conceptions of climate and identity from a Nordic perspective”

11h - 11h30



Coffee break

	Panel 1 Organizer: Angela Axworthy	Panel 2 Organizer: Niall Dilucia
11h30-13h30	<p>“Pedagogical modes of transmission of Euclid’s Elements in early modern Europe”</p> <p>Angela Axworthy, “The pedagogical adaptation of Euclid’s Elements by José Zaragoza (1627-1679)”</p>	<p>“Interrogating Collaboration and Consensus in Seventeenth-Century Science”. Niall Dilucia (ERC NOTCOM project).</p> <p>Dilucia, Niall, ‘It is a glory to arrive at probability’: debating the moon and the limits of. collaborative knowledge in seventeenth-century Europe.</p>
	<p>Catherine Goldstein, “Euclidean arithmetic and the pedagogy of numbers”</p>	<p>Úna Faller, “A Bitter Drinke Dr Lower prescribed Betty when she had the Green sickness”: Situating Lady Johanna St. John’s Medical Manuscript Collection within Early Modern Knowledge Networks”</p>
	<p>Mia Joskowicz, “Pointed Lessons: Dotted Lines in Early Modern Editions of Euclid’s Elements”</p>	<p>Michael Jarworzyn, “The Early Modern Metaphysics of Scientific Consensus”.</p>
	<p>Peter-Maximilian Schmidt, “A perpendicular, just like a wall”: Military engineers and skillfull pedagogues”* (*online)</p>	

11

13h30 - 14h

Conclusion of the Conference & Plenary Meeting



Conference meals

Coffee Break : Château du Tertre

Lunch Room : Salle 446, Faculté des Langues et Cultures étrangères (FLCE)

Cocktail : Musée des Arts

Conference Dinner (June 11th) : Brasserie Le Felix, 1 rue Lefèvre Utile, Nantes.



Se rendre au Château du Tertre

 naolib.fr



Depuis la gare

- Tram1(direction François Mitterrand ou Jamet) – descendez à l'arrêt « **Commerce** » à
- Commerce, rejoignez les quais du **Tram 2*** (direction Orvault Grand Val), situé en perpendiculaire du **Tram 1**– descendez à l'arrêt “**Ecole centrale / Audencia**”



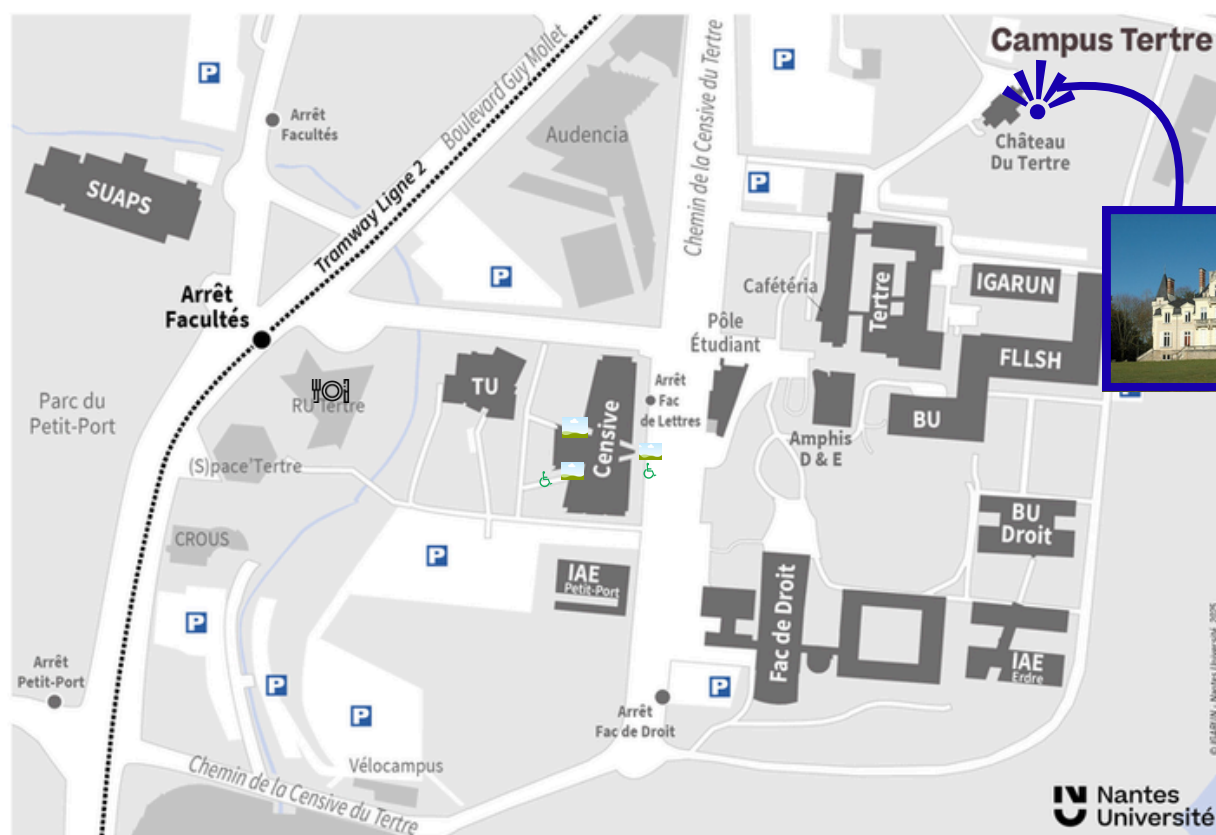
Depuis l'aéroport

- Prenez la **navette aéroport**, elle vous déposera en centre-ville, à l'arrêt « **Hôtel-Dieu** » (terminus).
- à Hôtel-Dieu, rejoignez les quais du **Tram 2*** (direction Orvault Grand Val),– descendez à l'arrêt “**Ecole centrale / Audencia**”

*Ne pas monter dans le Tram 3 qui passe sur le même quai que le Tram 2



Sur site





Conference Organization

Karine Durin, Nantes University, CRINI

with

“Scientiae. Disciplines of Knowing in the Early Modern World”

President : Stefano Gulizia, Ca’Foscari University

Vice-President : Vladimír Urbánek, Institute of Philosophy of the Czech Academy of Sciences, Charles University, Prague.

Local Committee

(Centre de recherche sur les identités, les nations et l’interculturalité, Centre de recherches en histoire internationale et atlantique, MSH Ange-Guépin)

Pierre Carboni; Aurélie Godet; Antonio de Almeida Mendes; Frédéric Le Blay; Éric Schnakenbourg; Yann Lignereux

Logistical Support, Kirty Caillier and Anne-Marie Noël (CRINI, FLCE, Faculté des Langues et Cultures étrangères))

